

# ULRIKE HAAGE

## Biography

"What has never been heard departs on a tone & returns on a sound wave, measured in time immemorial and doubled in mirrors.  
Ulrike Haage brings to light hidden sounds – in the moment and for all eternity."  
*Klaus Hübner*

Study of music (piano) and music therapy at the HfMDK, Hamburg,  
Study of Composition with Ulrich Leyendecker

### From 1984 to 1989

Composition and piano with the first European Women's Big Band *Reichlich Weiblich*

### From 1989 to 1991

Composition and electronics with the group *Vladimir Estragon* (with Alfred Harth, FM Einheit, Phil Minton)  
later known as the trio *Goto* (with FM Einheit, Phil Minton)

### From 1989 to 2000

Composition and keyboards for the *Rainbirds*  
in collaboration with Katharina Franck

### 1990

Composition and piano with the musical theatre group *Stein*  
with Katharina Franck & FM Einheit

### 1996

Founding publisher of *Sans Soleil*  
In collaboration with Sylvia de Hollanda, (Pociao's Books)  
Publication of Musical radio-dramas and literature

### 1995 to 1999

Award-winning radio-drama works  
by Ammer/Einheit/Haage, including:  
*Apokalypse Live* (1995), *Odysseus 7* (1997), *Schlachtplatte* (Ring) (1998).

### 1999

Composition for the Japanese-German outdoor music theatre *The Ballad of Narayama*  
Director: Kazuko Watanabe

### Since 1999

Musical collaboration with the actress and singer Meret Becker  
Conductor of the concert project *Nachtmahr*. Then member of the trio *Fragiles*.  
Performances of the radio-drama projects, *Reise*, *Toter* and *Exakte Vision*. (See Discography)

### 2000

*Ring* composition (in collaboration with Christian Meyer, guitar)  
Choreography: Felix Ruckert  
Tour encompassed Europe and South America (by invitation of the Goethe Institut)

Composition of the dance-opera *Kalam* for four musicians and a dancer (Premier Muffathalle, Munich)  
Hideki Ikegami (marimba), Sebastian Hess (cello), Tim Lorenz (percussion),  
Ulrike Haage (piano), Felix Ruckert (solo dance)

Composition and sound design for the radio-drama *Die Wüste Lop Nor*  
Featuring the Persian Singer Sussan Deyhim (New York)  
Text: Raoul Schrott

### 2001 and 2002

Lecture at the Bauhaus University Weimar  
Topic: *direction of experimental radio-dramas*

### 2003

Awarded the *German Jazz Award* (Albert Mangelsdorff price, GEMA, UDJ)  
for "versatility and discovery of new facets of re-invention in her life-work"

Invitation by the Goethe Institute Kabul to curate a 14-day workshop and concert at the  
University of Fine Arts, Kabul / Afghanistan  
(Concluding with a feature production exploring the topic of women and women artists in Afghanistan, WDR  
2003)

### 2004

Solo CD *SElavy*

(Prize of the Deutsche Schallplattenkritik).  
Solo tour and concerts in collaboration with the Portuguese bass player Carlos Bica.

Invitation by the Goethe Institute in Moscow to undertake a 10-day solo tour of the Volga cities

## **2005**

Renewed invitation by the Goethe Institute in Moscow  
Workshops & solo tour throughout Siberia

## **2006**

Solo CD *Weißes Land*  
Solo recitals and concerts in collaboration with the drummer Eric Schäfer

## **2007**

Invitations as an artist, including:  
Workshop at the International *Women's Film Festival*, Dortmund  
The Kongress *Creative Europe*, Hamburg  
Grant from the *Fondation Hartung Bergman*, Antibes  
(Starting the symphonic composition *Nunatak*, as a reflection on Anna Eva Bergman's oeuvre)

## **2008**

Composition and realization of the radio play *Die Stille hinter den Worten*

Composition of Music for Kenneth Grahame's the *Wind in den Weiden*,  
6-part children's radio-drama for the WDR

Special solo appearances, including *Jazzfest Aalen*, *Musik in den Häusern Cologne*,  
*Dampfzentrale Bern*, *Poetry Festival Erlangen*

## **2009**

Composition and direction for *Alles aber anders*  
(12 Music Miniatures on the artist Eva Hesse), BR 2

Composition cycle for mezzo-soprano (SWR Vokalensemble) and piano  
Written for the radio-drama *Amnesie der Ozeane* by Stephan Krass, SWR

Composition *Der Kreis ist rot*  
(Multimedia installation exploring the diaries of Oskar Schlemmer)  
A production of the Theaterhaus Jena.

Composition for *Heimsuchung* (Novel by Jenny Erpenbeck)  
Radio-drama and CD, BR 2, Eichborn Verlag

## **2010**

Composition and premier of revision of *Amnesie der Ozeane*, named  
*Amnesie remixed*. Commissioned by SWR 2. Premier at *Arts Birthday*, Karlsruhe

Composition of film music *Zwiebelfische*,  
by Christian Bau and Arthur Dieckhof, on the multi-lingual printers Augustine &  
the Max Ernst's son Jimmy Ernst.  
*North German Film Award 2010 (Norddeutscher Filmpreis 2010)*  
in the documentary category.  
Ulrike Haage was awarded the *special prize for music*.

Musical director of the three-hour feature on *Paul Bowles* as part of Lit Cologne. WDR, 2010

Publication of article *Von der Sprachlosigkeit zum Klangereignis* (Le tapis et la mémoire)  
in *Hörspiel ist schrecklich* (2010, bod)

CD Release *Komponiert in Deutschland: Ulrike Haage* (Filmdienst, Bonn 2010)

## **2011**

Solo CD *In:finitum*

Solo recitals and concerts in collaboration with drummer Eric Schäfer, and extended formations  
with Angelika Niscier, Uwe Steinmetz, Franziska Markowitch and the Eve Wickert String Trio (DSO).

Composition and production of *Wenn ich vier Dromedare hätte*  
concerning the work of film essayist Chris Marker, WDR 3

Nomination for the GEMA AUTOREN Music Prize in the film-music category

Composition of original music for the radio play *Nichts. Was im Leben wichtig ist*. Text: Janne Teller, SWR 2

Composition of the children's opera *Reineke Fuchs* (Commissioned by The Opernwerkstatt am Rhein, Cologne).  
Premiere 11/26/2011 Rococo Theatre Schwetzingen

Music for the documentary film *The Gold Rush* (Dirk Laabs, Zero One)

Soundtrack to the documentary *Ema. Akt auf der Treppe* (Corinna Belz, Zero One)

## **2012**

Composer and director of surreal radio-drama *Alle Vögel fliegen hoch*  
Inspired by the stories of artist Leonora Carrington.  
Production: BR 2

Fellow of the Villa Kamogawa, Kyoto, Japan

## **2013**

Invitation to the University Leuphana, Lüneburg as *artist in residence*.

Radio plays, *Orlando*, (Sechsteiler, BR)  
The magic arrowhead (WDR)

Film *Between sound and silence*, (in the surrounds of the residency, LAP, Lüneburg)  
World Premiere Long Night of the Museums, Lüneburg

Film Music *Meret Oppenheim: Eine Surrealistin auf eigenen Wegen*,  
(Director: Daniela Schmidt Langels), DVD

*[Gojira] silence*,  
Concert film project, together with the film collective *field-recordings*,  
Premiere in Aachen, Corpus Christi Church

Production of the piece *For all my walking*  
With Eric Schaefer, Masami Sato, Ulrike Haage (Ars Acoustica, SWR 2)

Numerous invitations to give solo concerts in Russia, Japan and Morocco

## **2014**

*Der Kreis ist rot*, Artistic and Musical Feature  
about Bauhaus master Oskar Schlemmer, WDR

Production *The Moon tapes*, (Text: Stephan Krass)  
Composed for the SWR Vocal Ensemble and 3 spoken word artists  
First broadcast SWR 2

Film music *Das verschwundene M* (Maria Hemmleb, Die Thede Filmkollektiv)

Production and Release of Solo CD 4