

Ulrike Haage – in:finitum 2011

An album of pure beauty, every note played by Ulrike Haage and her fellow avant-gardists makes sense.

(Hamburger Abendblatt)

Ulrike Haage is a musician who creates maximum mood with the minimum of notes. *in:finitum* is the name of the new album by a pianist who once produced pop with the Rainbirds and, in 2003, received the German Jazz Award. *in:finitum* also describes the place where her music has now gone: down to the essentials. Her performance acts like a magnifying glass as she enlarges every tonal nuance, ultimately producing a palpable explosive force as the notes collide. And it is the passages where she moves closer to the familiar shoreline of jazz that create a very special intensity. Here, in the interplay between drummer Eric Schaefer und saxophonist Uwe Steinmetz, the sound-laden clouds gather menacingly to produce a cathartic thunderstorm.

(DIE ZEIT)

A contemplative album with reduced, concentrated piano music. It could be called experimental jazz. Or neoclassic. Or simply music that's coming home.

(stern)

Driven by the characteristically melancholic keynote that underlies each number, Ulrike Haage embarks upon a lyrical, almost meditative voyage of discovery, dispensing with musical ballast of every kind. This concentration on the essence makes listening to her album a sensual and exciting pleasure.

(TIP Berlin)

For all its clarity and lack of ambiguity, this music has great emotional depth and a strong lyrical component. When *in:finitum* ends after exactly 67 minutes and 55 seconds, you automatically – as if under remote control – start listening again from the beginning.

(Norddeutscher Rundfunk)