

Ulrike Haage, a composer, pianist, sound artist and radio drama author, is one of the most multifaceted artists in Germany today. She composes and directs contemporary works for films and radio, usually published by *Sans Soleil*, an audiobook label and the record label *Blue Pearls Music*.

Since 2004 she has released highly respected Solo CDs, *Sélavy* (2004), followed by *Weisses Land* (2006) and *in:finitum* (2011), the most recent one, her fourth solo album *Maelstrom* was published in 2015. All of them shift between Jazz, Avantgarde and classical music.

Her audio pieces impressively show Haage's inspiring and ongoing involvement with artists in other disciplines such as film. The soundtracks for the documentaries *Zwiebelfische*, *Gold Rush*, *Meret Oppenheim*, *The Lost M*, as well as the music for Doris Dörrie's movie *Greetings from Fukushima* are all characterised by an almost imperceptible fusion with the visual.

Awards + prizes (i.a.): **German Jazz Award** (Albert-Mangelsdorff-Preis) in 2003; **North German Film Award** (special music price) in 2010. Her music for the film *Meret Oppenheim – eine Surrealistin auf eigenen Wegen* received the **Documentary Filmscore Prize** in 2014.

„Ulrike Haage is constantly redefining her music and her way of composing and creating in order to invent a new writing each time.“ *„An adjective stands out: eclectic. Then, others come to mind; still, light, crystalline.“* *„Ulrike Haage proves herself once more to be an extraordinary sound architect. Every single tone and sound possesses meaning, every moment of suspension integrates into the structure, every song is a piece of art.“*
„Ulrike Haage is a musician who creates maximum mood with the minimum of notes.“
(Press commentaries)

Ulrike Haage lives and works in Berlin.